

PENTECOST

DESCENT OF THE HOLY SPIRIT

Troparion - Tone 8

Russo-Greek Chant
harm. & arr. by W. G. Obleschuk

Joyously $\text{♩} = 88$

Soprano
Alto

Bless - ed art Thou, O Christ our God,

Tenor
Bass

Who hast re - vealed the fish - er - men as most wise by

send - ing down up - on them the Ho - ly Spir - it;

through them Thou didst draw the world in - to Thy net.

O Lov - er of Man, glo - ry to Thee.

GOD IS THE LORD

TONE 8

Deacon: In the Eighth Tone - God is the Lord and has revealed Himself to us.
Blessed is He that comes in the name of the Lord. O give thanks to the Lord, for He is good; for His mercy endures forever.

Russo - Greek Chant
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The musical score is written for Soprano/Alto and Tenor/Bass parts. It features two systems of music. The first system contains the lyrics: "God is the Lord and has re - vealed _____ Him-self to us." The second system contains the lyrics: "Blest Bless-ed is He that comes in the name of the Lord!". The music is in the key of D major (two sharps) and uses a rhythmic pattern characteristic of the Eighth Tone. The vocal lines are accompanied by a piano accompaniment consisting of chords and single notes.

Deacon: All nations surrounded me; in the name of the Lord I cut them off.

Choir: God is the Lord...

Deacon: I shall not die, but I shall live, and recount the deeds of the Lord.

Choir: God is the Lord...

Deacon: The stone which the builders rejected has become the cornerstone.
This is the Lord's doing; and it is marvelous in our eyes.

Choir: God is the Lord...

TROPARION

“Glory...” & “Now and ever...”

as sung before **Tone 8**

Russo-Greek Chant
arr. & harm. W. G. Obleschuk

1. “Glory...”

Glo - ry to the Fa - ther, and to the Son,

The first system of music for 'Glory...' consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of two sharps (F# and C#). The melody is written in a single line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The lyrics 'Glo - ry to the Fa - ther, and to the Son,' are written below the notes. The notes for 'Fa - ther' and 'and to the Son,' are circled in the original image.

2. “Now and ever...”

and to the Ho - ly Spir - it. Now and

The second system of music for 'Now and ever...' consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of two sharps. The melody continues with a dotted quarter note, an eighth note, a quarter note, and a half note. The lyrics 'and to the Ho - ly Spir - it. Now and' are written below. The notes for 'Spir - it' and 'Now and' are circled in the original image.

ev - er and un - to ag - es of ag - es. A - men.

The third system of music for 'ever and un-to ag-es of ag-es. Amen.' consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of two sharps. The melody continues with a dotted quarter note, an eighth note, a quarter note, and a half note. The lyrics 'ev - er and un - to ag - es of ag - es. A - men.' are written below. The notes for 'ev - er' and 'un - to ag - es' are circled in the original image.

3. “Glory...” & “Now...” together.

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

The fourth system of music for 'Glory... and Now...' together consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of two sharps. The melody continues with a dotted quarter note, an eighth note, a quarter note, and a half note. The lyrics 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly' are written below. The notes for 'Ho - ly' are circled in the original image.

Spir - it, now and ev - er and un - to ag - es of ag - es. A - men.

The fifth system of music for 'Spir - it, now and ever and un-to ag-es of ag-es. Amen.' consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of two sharps. The melody continues with a dotted quarter note, an eighth note, a quarter note, and a half note. The lyrics 'Spir - it, now and ev - er and un - to ag - es of ag - es. A - men.' are written below. The notes for 'Spir - it' and 'un - to ag - es' are circled in the original image.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.