

PENTECOST

DESCENT OF THE HOLY SPIRIT

Troparion - Tone 8

Russo-Greek Chant
harm. & arr. by W. G. Obleschuk

Joyously ♩ = 88

Soprano
Alto

Blessed* are You, O Christ our God,

Tenor
Bass

You have re-vealed the fish-er-men as most wise by

send-ing down up-on them the Ho-ly Spir-it;

through them You drew the world in-to Your net.

O Lov-er of Man, glo-ry to You.

* May be pronounced “Blest” or “Bless-ed” according to local practice.

GOD IS THE LORD

TONE 8

Deacon: In the Eighth Tone - God is the Lord and has revealed Himself to us.
Blessed is He that comes in the name of the Lord. O give thanks to the Lord, for He is good; for His mercy endures forever.

Russo - Greek Chant
arr. & harm. W. G. Obleschuk

Soprano
Alto

God is the Lord and has re - vealed Him-self to us.

Tenor
Bass

Blest
Bless-ed is He that comes in the name of the Lord!

Deacon: All nations surrounded me; in the name of the Lord I cut them off.

Choir: God is the Lord...

Deacon: I shall not die, but I shall live, and recount the deeds of the Lord.

Choir: God is the Lord...

Deacon: The stone which the builders rejected has become the cornerstone.
This is the Lord's doing; and it is marvelous in our eyes.

Choir: God is the Lord...

TROPARION

“Glory...” & “Now and ever...”

as sung before **Tone 8**

Russo-Greek Chant
arr. & harm. W. G. Obleschuk

1. “Glory...”

Glo - ry to the Fa - ther, and to the Son,

The first system of music for 'Glory...' consists of two staves (treble and bass clef) in a key signature of two sharps (F# and C#). The melody is written in a single line with a treble clef. The lyrics are 'Glo - ry to the Fa - ther, and to the Son,'. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4 are circled together. The notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4 are also circled together. The notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4 are also circled together.

2. “Now and ever...”

and to the Ho - ly Spir - it. Now and

The second system of music for 'Now and ever...' consists of two staves (treble and bass clef) in a key signature of two sharps (F# and C#). The melody is written in a single line with a treble clef. The lyrics are 'and to the Ho - ly Spir - it. Now and'. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4 are circled together. The notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4 are also circled together. The notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4 are also circled together.

ev - er and un-to ag - es of ag - es. A-men.

The third system of music for 'ever and un-to ag-es of ag-es. Amen.' consists of two staves (treble and bass clef) in a key signature of two sharps (F# and C#). The melody is written in a single line with a treble clef. The lyrics are 'ev - er and un-to ag - es of ag - es. A-men.'. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4 are circled together. The notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4 are also circled together. The notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4 are also circled together.

3. “Glory...” & “Now...” together.

Glo-ry to the Fa-ther, and to the Son, and to the Ho - ly

The fourth system of music for 'Glory... and Now...' consists of two staves (treble and bass clef) in a key signature of two sharps (F# and C#). The melody is written in a single line with a treble clef. The lyrics are 'Glo-ry to the Fa-ther, and to the Son, and to the Ho - ly'. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4 are circled together. The notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4 are also circled together. The notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4 are also circled together.

Spir - it, now and ev-er and un-to ag - es of ag - es. A - men.

The fifth system of music for 'Spir - it, now and ev-er and un-to ag-es of ag-es. Amen.' consists of two staves (treble and bass clef) in a key signature of two sharps (F# and C#). The melody is written in a single line with a treble clef. The lyrics are 'Spir - it, now and ev-er and un-to ag - es of ag - es. A - men.'. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4 are circled together. The notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4 are also circled together. The notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4 are also circled together.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.