

# ELEVATION OF THE PRECIOUS AND LIFE-GIVING CROSS

## Troparion - Tone 1

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

O Lord, save Your peo - ple, and bless Your

Tenor  
Bass

in - her - i - tance. Grant victories to the Or - tho - dox

Chris - tians over their ad - ver - sar - ies; and by

vir - tue of Your Cross, preserve Your habi - ta - tion.

# “Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 1

## 1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This system shows the first part of the chant. The treble clef staff contains a series of chords and single notes, while the bass clef staff provides a simple harmonic accompaniment. The lyrics are written below the notes.

Spir - it.

This system continues the chant. It features a few more chords in the treble clef and notes in the bass clef, with the lyrics 'Spir - it.' written below.

## 2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the beginning of the second part of the chant. The treble clef staff has a mix of chords and notes, and the bass clef staff has a simple accompaniment. The lyrics are written below.

## 3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This system shows the beginning of the combined chant. The treble clef staff contains chords and notes, and the bass clef staff has a simple accompaniment. The lyrics are written below.

Spir - it, now and ever and unto ages of a - ges. A - men.

This system continues the combined chant. It features chords and notes in the treble clef and notes in the bass clef, with the lyrics 'Spir - it, now and ever and unto ages of a - ges. A - men.' written below.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.