

# GOD IS THE LORD

## TONE 3

Deacon: In the Third Tone - God is the Lord and has revealed Himself to us.  
Blessed is He that comes in the name of the Lord. O give thanks to the Lord, for He is good; for His mercy endures forever.

arr. from Abbreviated Greek Chant

The musical score is arranged for Soprano and Tenor/Bass. It features two systems of music. The first system covers the lyrics 'God is the Lord and has re-vealed Him-self to us. Bless-ed'. The second system covers 'is He that comes in the name of the Lord.' The music is written in a key with one sharp (F#) and a 3/4 time signature. The Soprano part is on a treble clef staff, and the Tenor/Bass part is on a bass clef staff. The lyrics are placed below the notes. The word 'Bless-ed' is split across two lines of music. The word 'name' is underlined in the second system. The word 'of' is also underlined in the second system. The word 'Lord.' is followed by a double bar line.

Deacon: All nations surrounded me; in the name of the Lord I cut them off.

Choir: God is the Lord...

Deacon: I shall not die, but I shall live, and recount the deeds of the Lord.

Choir: God is the Lord...

Deacon: The stone which the builders rejected has become the cornerstone.  
This is the Lord's doing; and it is marvelous in our eyes.

Choir: God is the Lord...

## TROPARION

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 3

Greek Chant  
arr. from Yaichkov

### 1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

### 2. “Now and ever...” alone.

Now\_ and ev - er and unto ages of a - ges. A - men.

### 3. “Glory...” & “Now...” together.

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.