

# Aposticha Tone 1

Common Chant  
arr. from L'vov/Bakhmetev

Sticheron 1

Soprano  
Alto

Tenor  
Bass

We have been freed from suf - fer - ings by Thy suf - fer - ing,

O Christ. We have been delivered from cor - rup - tion by Thy

Res - ur - rec - tion.// O Lord, glo - ry to Thee!

✠ The Lord is King;  
He is robed in majesty!

Sticheron 2

Let cre - a - tion re - joice! Let the heav - ens be glad!

Let the na - tions clap their hands with glad - ness, for Christ

our Savior has nailed our sins to the Cross. Slay - ing death,

He has giv - en life.// He has resurrected fallen Adam as

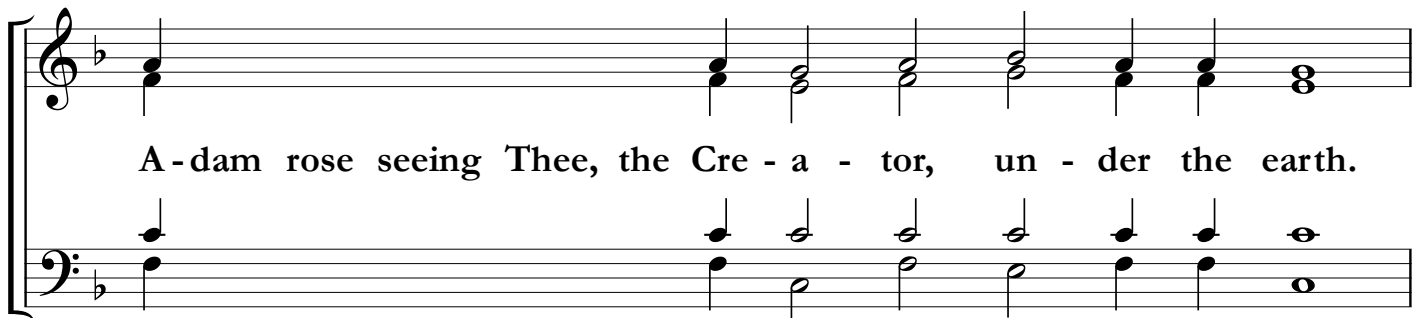
the Lov - er of man.

⚡ For He has established the world,  
so that it shall never be moved.

## Sticheron 3

As King of heav-en and earth, Thou wast voluntarily crucified in

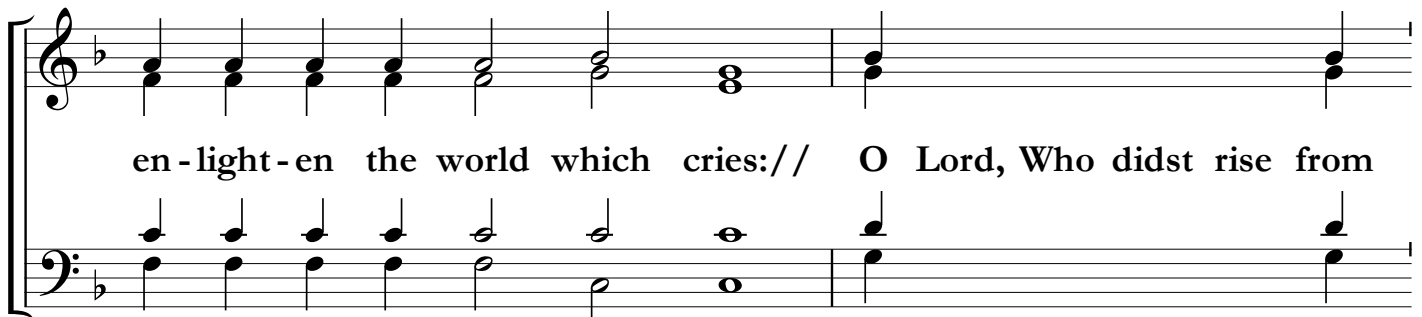
Thy love for man. Hell was angered when it met Thee be-low.



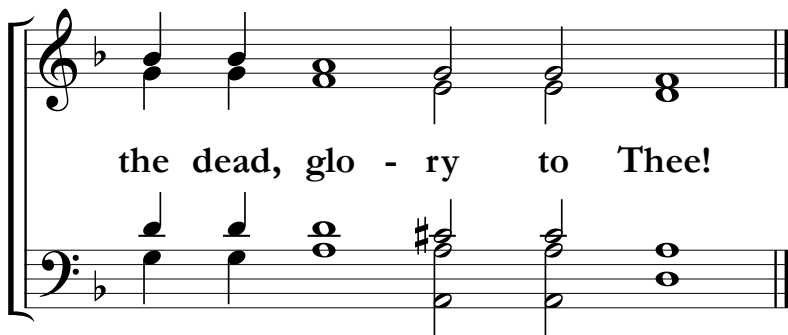
A-dam rose seeing Thee, the Cre - a - tor, un - der the earth.



O won - der! How has the life of all tast - ed death? Thou didst



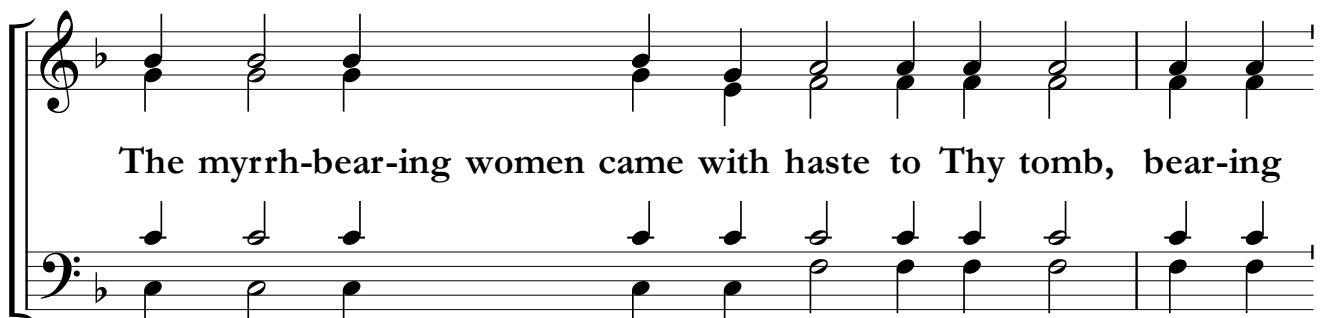
en - light - en the world which cries:// O Lord, Who didst rise from



the dead, glo - ry to Thee!

✠ Holiness befits Thy  
house, O Lord,  
forevermore!

## Sticheron 4



The myrrh-bear-ing women came with haste to Thy tomb, bear-ing

myrhh and la - ment - ing. Not find - ing Thy most pure bo - dy,

they learned from the angel of the new and glo - rious won - der.

They told the A - pos - tles// "The Lord is risen, granting the world

great mer - cy."

Then "**Glory...**" and the rest.

If there is a Doxastichon appointed from the Menaion:

"**Glory...**," Doxastichon, "**Now and ever...**," Theotokion.

If not, then:

"**Glory...now and ever...**" and the Theotokion.

The tone of the Aposticha Theotokion typically follows the tone of the preceding sticheron.