

Aposticha Tone 4

Common Chant
arr. from L'vov/Bakhmetev

Sticheron 1

Soprano
Alto

Tenor
Bass

By ascending the Cross, O Lord, You have annulled our

an - ces - tral curse. By de - scend - ing to hell, You have freed

the eternal pris - on-ers, granting incorruption to the hu - man race.//

Therefore in songs we glorify Your life - creating and sav - ing

Res - ur - rec - tion.

ⲗ The Lord is King; He is robed in majesty!

Sticheron 2

By hanging upon the tree, O on - ly pow - er - ful Lord,

You shook all of cre - a - tion. By be - ing laid in the tomb

You have raised those who dwelt in the tombs, granting life and in - cor -

rup-tion to the hu - man race.// Therefore in songs we glorify Your

ris - ing on the third day.

℞ For He has established the world,
so that it shall never be moved.

Sticheron 3

The law - less peo - ple, O Christ, handed You over to Pilate

condemned to be cru - ci-fied, thus prov-ing them-selves ungrateful be-

fore their Ben - e - fac - tor. But voluntarily You en - dured

bur - i - al, rising by Your own power on the third day

as God, granting us life everlast-ing and great mer - cy.

℞ Holiness befits Your house, O Lord, forevermore!

Sticheron 4

With tears the wo-men reached Your tomb, searching for You,

but not find - ing You. They wept with wailing and la-ment - ed:

"Woe to us! Our Sav-ior, King of all, how were You stol - en?"

What place can hold Your life - bear - ing bod - y?" An An - gel

re-plied to them: "Do not weep, but go and proclaim that

the Lord — is Ris - en, // granting us joy as the on - ly

com - pas - sion - ate One!"

Then "**Glor**y..." and the rest.

If there is a Doxastichon appointed from the Menaion:

"**Glor**y...", Doxastichon, "**Now and ever**...", Theotokion.

If not, then:

"**Glor**y...**now and ever**..." and the Theotokion.

The tone of the Aposticha Theotokion typically follows the tone of the preceding sticheron.