

RESURRECTIONAL DISMISSAL THEOTKION

Tone 4

Melody of the Trinity-St.
Sergius Lavra

Soprano
Alto

Tenor
Bass

The mystery of all e - ter - ni - ty, un - known ev - en by

Detailed description: This block contains the first line of the musical score. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The key signature is two sharps (F# and C#). The Soprano and Alto parts are written in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are: "The mystery of all e - ter - ni - ty, un - known ev - en by".

an - gels, through you, O Theotokos, is revealed to those on

Detailed description: This block contains the second line of the musical score. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The key signature is two sharps. The lyrics are: "an - gels, through you, O Theotokos, is revealed to those on".

earth: God incarnate by union without con - fu - sion.

Detailed description: This block contains the third line of the musical score. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The key signature is two sharps. The lyrics are: "earth: God incarnate by union without con - fu - sion.".

He voluntarily accepted the Cross for us, by which He res - ur -

Detailed description: This block contains the fourth line of the musical score. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The key signature is two sharps. The lyrics are: "He voluntarily accepted the Cross for us, by which He res - ur -".

rected the first - cre - at - ed man, // sav - ing our souls from death.

Detailed description: This block contains the fifth line of the musical score. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The key signature is two sharps. The lyrics are: "rected the first - cre - at - ed man, // sav - ing our souls from death.".