

Lord, I Call - Tone 5

Kievan Chant
arr. from B. Ledkovsky

Tone 5

Soprano
Alto

Lord, I call upon You, hear me. Hear me, O Lord. Lord, I

Tenor
Bass



call up - on You, hear me; re - ceive the voice of my prayer



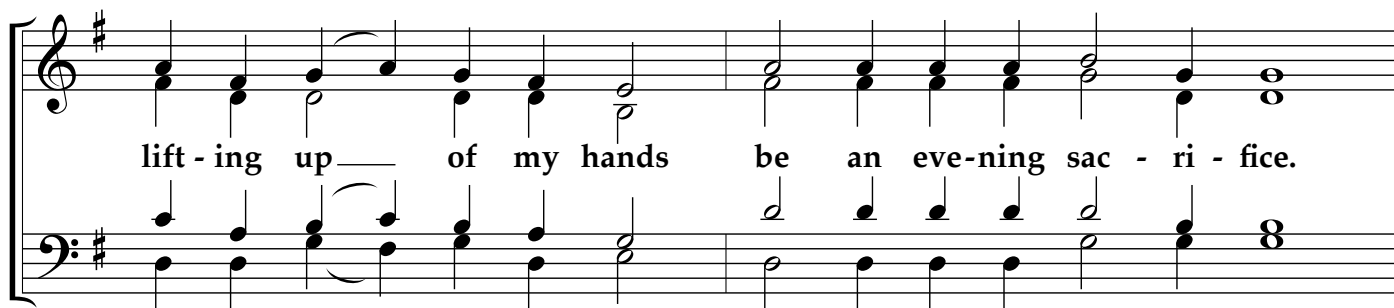
when I call up - on You. Hear me, O Lord.



Let my prayer a - rise in Your sight as in - cense, and let the



lift - ing up of my hands be an eve - ning sac - ri - fice.



Musical score for the phrase "Hear me, O Lord." The score is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are placed below the notes. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The phrase "Hear me, O Lord." is spread across eight measures. The first measure contains the word "Hear", the second and third measures contain "me,", and the final three measures contain "O Lord." The music concludes with a double bar line.