

Aposticha - Theotokion

Tone 5

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

O most pre - cious Vir - gin, thou art the gate, the tem - ple,

Tenor
Bass

the pal - ace, the throne of the King. From thee, my Redeemer, Christ

the Lord, appeared to those asleep in dark-ness. He is the Sun of

Right - eous-ness, Who de - sired to enlighten His image, whom He had

cre - at - ed. Since thou dost possess motherly boldness before Him,

O all-praised La - dy, // pray un - ceas - ing - ly that our souls may

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords, each with a stem pointing downwards. The lower staff is in bass clef with the same key signature. It contains a series of notes, each with a stem pointing downwards, corresponding to the chords above. The lyrics are placed between the two staves.

be saved!

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a single chord with a stem pointing downwards, followed by a double bar line. The lower staff is in bass clef with a key signature of one flat. It contains a single chord with a stem pointing downwards, followed by a double bar line. The lyrics "be saved!" are placed between the two staves.