

Resurrection Kanon - Tone 5

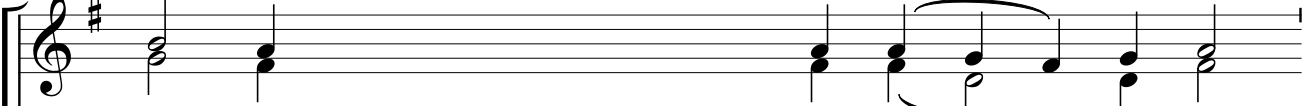
Sunday - Weekly Cycle (Octoechos)

Lesser Znamenny Chant

arr. from B. Ledkovsky


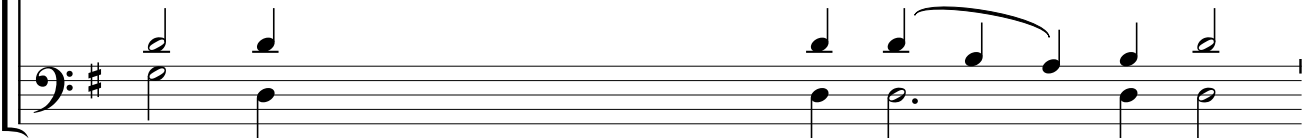
Heirmos 1

Soprano
Alto

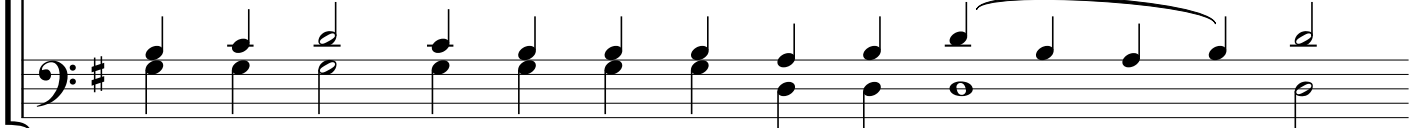


Christ, who brings wars to nothing with up - lift - ed arm,

Tenor
Bass



shook off horse and rid - er in - to the Red Sea;



but He saved Is - ra - el // as they sang a song of



vic - to - ry.



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Heirmos 3

Soprano
Alto

Tenor
Bass

You fixed the earth upon nothing by Your com - mand,

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "You fixed the earth upon nothing by Your com - mand,". The music consists of a series of chords and single notes, with some melodic lines in the Soprano part.

and raised a - loft its weight, im - pos - si - ble to hold:

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "and raised a - loft its weight, im - pos - si - ble to hold:". The music continues with similar chordal and melodic patterns.

es - tab - lish Your Church, O Christ, on the un - shakeable rock

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "es - tab - lish Your Church, O Christ, on the un - shakeable rock". The music continues with similar chordal and melodic patterns.

of Your com - mand - ments, // for You alone are good and

Detailed description: This block contains the fourth line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "of Your com - mand - ments, // for You alone are good and". The music continues with similar chordal and melodic patterns.

love man - kind.

Detailed description: This block contains the fifth and final line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "love man - kind.". The music concludes with a final cadence.

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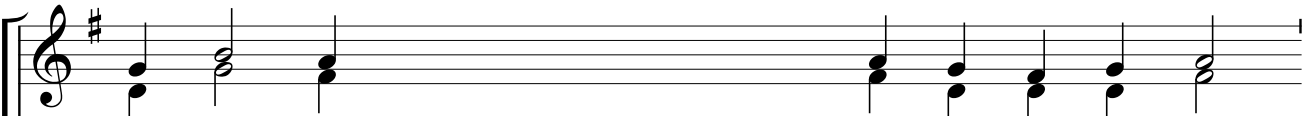
Sunday - Weekly Cycle (Octoechos)

Lesser Znamenny Chant

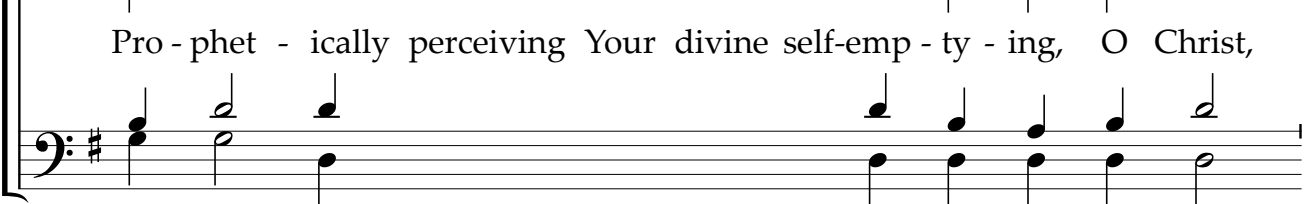
arr. from B. Ledkovsky

Heirmos 4

Soprano
Alto





Tenor
Bass



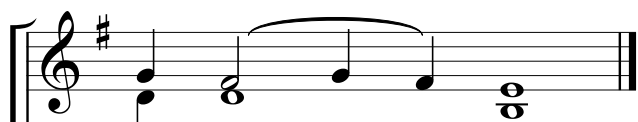
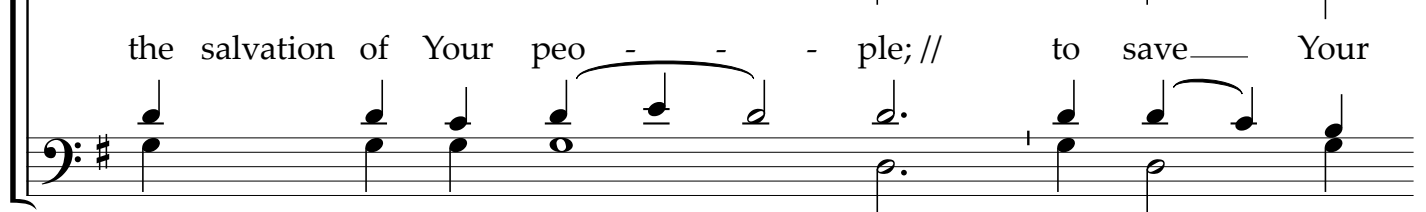
Pro - phet - ically perceiving Your divine self - emp - ty - ing, O Christ,




Ha - bak - kuk cried out to You in fear: "You have come for



the salvation of Your peo - - - ple; // to save — Your



a - noint - - - ed."



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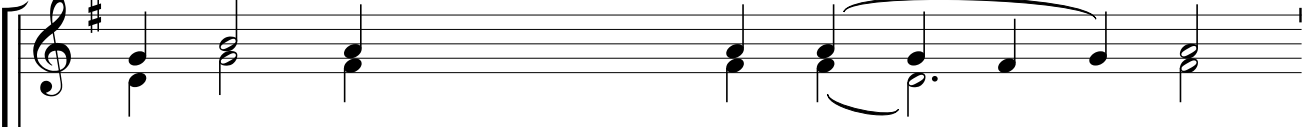
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Heirmos 5

Soprano
Alto

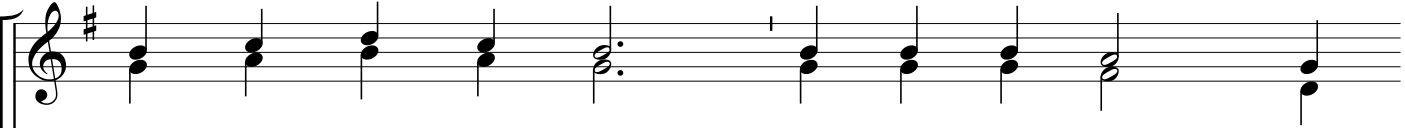
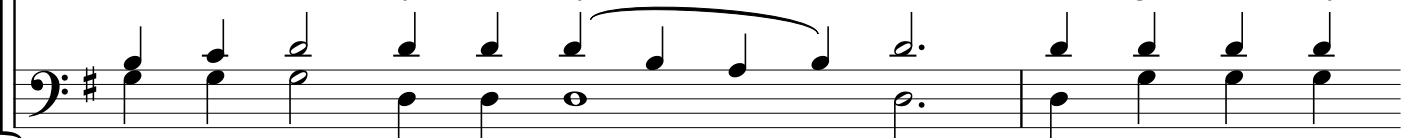


Tenor
Bass

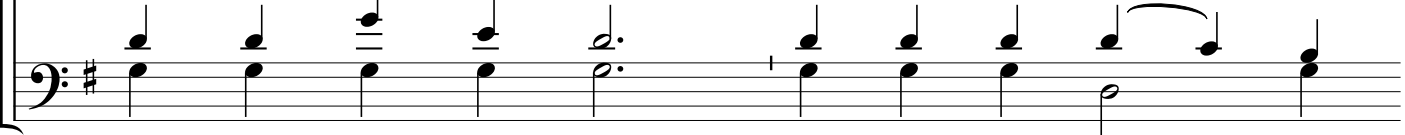
To You, clothed with light as a gar - - - - ment,



I rise ear - ly and cry - - - - out: "En - light - en my



dark - ened soul, O Christ, // for You a - lone - - - - are



com - pas - - sion - ate."



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Heirmos 6

Soprano
Alto

Calm, O Master Christ, the sea of pas - - - sions,

Tenor
Bass

The first system of music features a Soprano and Alto part on a treble clef staff and a Tenor and Bass part on a bass clef staff. The key signature is one sharp (F#). The lyrics are: "Calm, O Master Christ, the sea of pas - - - sions,". The Soprano and Alto parts are written in a style that suggests a Znamenny chant, with some notes beamed together and a long melisma on the word "pas - - - sions". The Tenor and Bass parts provide a harmonic accompaniment with simple chords and moving lines.

rag - ing with its soul - de - stroy - ing surge, // and lead me

The second system continues the musical setting. The lyrics are: "rag - ing with its soul - de - stroy - ing surge, // and lead me". The Soprano and Alto parts continue with the melismatic line, while the Tenor and Bass parts provide accompaniment. The double bar line with two slashes (//) indicates a caesura or a change in the musical phrase.

up from corruption, as You are com - pas - sion - ate.

The third system concludes the musical setting. The lyrics are: "up from corruption, as You are com - pas - sion - ate." The Soprano and Alto parts end with a final cadence, and the Tenor and Bass parts provide a concluding accompaniment. The system ends with a double bar line.

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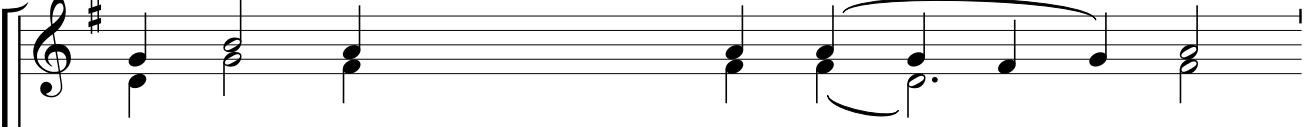
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Heirmos 7

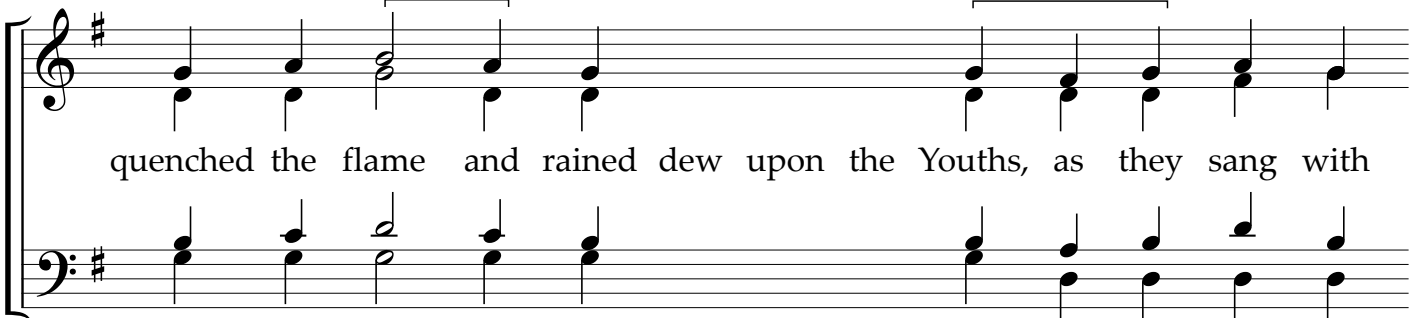
Soprano
Alto



Tenor
Bass


The high - ly exalted Lord of our fa - - - - thers

Detailed description: This block contains the first line of the chant. It features four staves: two for Soprano and Alto (treble clef, G-clef) and two for Tenor and Bass (bass clef, F-clef). The key signature is one sharp (F#). The lyrics are: "The high - ly exalted Lord of our fa - - - - thers". The music consists of a series of chords and single notes, with a long melisma on the word "fa".



quenched the flame and rained dew upon the Youths, as they sang with

Detailed description: This block contains the second line of the chant. It features four staves: two for Soprano and Alto (treble clef, G-clef) and two for Tenor and Bass (bass clef, F-clef). The key signature is one sharp (F#). The lyrics are: "quenched the flame and rained dew upon the Youths, as they sang with". The music continues with a similar harmonic structure to the first line.



one voice: // "O God, bless - ed are You!"

Detailed description: This block contains the third line of the chant. It features four staves: two for Soprano and Alto (treble clef, G-clef) and two for Tenor and Bass (bass clef, F-clef). The key signature is one sharp (F#). The lyrics are: "one voice: // 'O God, bless - ed are You!'". The music concludes with a final cadence.

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Heirmos 8

Soprano
Alto

Tenor
Bass

The Youths in the furnace, weaving a dance of all

Detailed description: This block contains the first line of the musical score. It features four staves: two for Soprano and Alto (top) and two for Tenor and Bass (bottom). The key signature is one sharp (F#). The lyrics are: "The Youths in the furnace, weaving a dance of all". The music consists of simple chords and single notes.

cre - a - - - - tion, sang to You the Mak - er of

Detailed description: This block contains the second line of the musical score. It features four staves. The lyrics are: "cre - a - - - - tion, sang to You the Mak - er of". The music includes some melodic lines with slurs and ties.

all: "All you works, - praise - the Lord, // and exalt Him

Detailed description: This block contains the third line of the musical score. It features four staves. The lyrics are: "all: 'All you works, - praise - the Lord, // and exalt Him". The music includes some melodic lines with slurs and ties.

a - bove all - for ev - - - er."

Detailed description: This block contains the fourth line of the musical score. It features four staves. The lyrics are: "a - bove all - for ev - - - er." The music includes some melodic lines with slurs and ties, ending with a double bar line.

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Heirmos 9

Soprano
Alto

Re - joyce, O I - sa - - - - iah! The Vir - gin

Tenor
Bass

Detailed description: This system contains the first two lines of the chant. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Re - joyce, O I - sa - - - - iah! The Vir - gin". The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together. There are several rests and a fermata over the final note of the first phrase.

is with child and has borne a Son, Em - man - - - u - el;

Detailed description: This system contains the third line of the chant. The lyrics are: "is with child and has borne a Son, Em - man - - - u - el;". The musical notation continues with similar rhythmic patterns and phrasing as the first system.

He is both God and Man, and O - rient is His name: //

Detailed description: This system contains the fourth line of the chant. The lyrics are: "He is both God and Man, and O - rient is His name: //". The music concludes this line with a double bar line and repeat dots. There is a fermata over the final note of the phrase.

magnifying Him, we call the Vir - gin bless - - - ed.

Detailed description: This system contains the fifth and final line of the chant. The lyrics are: "magnifying Him, we call the Vir - gin bless - - - ed.". The music concludes with a double bar line and repeat dots. There is a fermata over the final note of the phrase.