

Resurrection Kanon Refrains - Tone 7

Sunday - Weekly Cycle (Octoechos)

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto



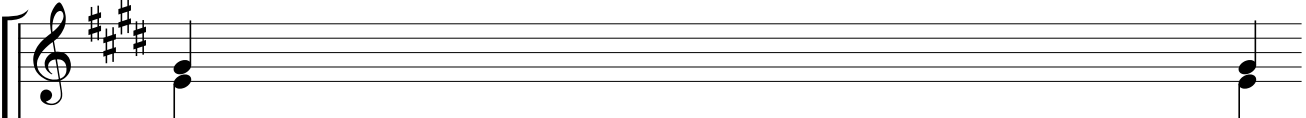
Glo - ry to Your ho - ly res - ur - rec - tion, O Lord.

Tenor
Bass



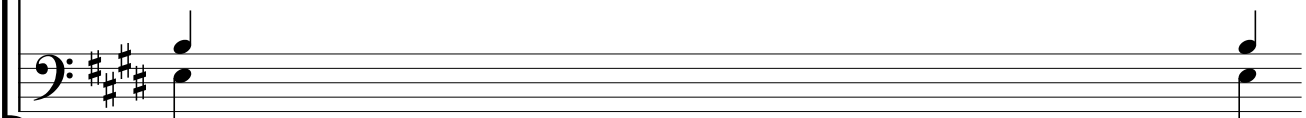
The first refrain is written for Soprano, Alto, Tenor, and Bass. The music is in the key of D major (indicated by two sharps) and consists of a single melodic line with a final cadence. The lyrics are: "Glo - ry to Your ho - ly res - ur - rec - tion, O Lord."

Soprano
Alto



Glory to the Father, and to the Son and to the Holy Spirit, now and

Tenor
Bass



The second refrain is written for Soprano, Alto, Tenor, and Bass. The music is in the key of D major and consists of a single melodic line with a final cadence. The lyrics are: "Glory to the Father, and to the Son and to the Holy Spirit, now and"



ever, and un - to ag - es of ag - es. A - men.



The third refrain is written for Soprano, Alto, Tenor, and Bass. The music is in the key of D major and consists of a single melodic line with a final cadence. The lyrics are: "ever, and un - to ag - es of ag - es. A - men."

Resurrection Kanon Refrains (Ode 8) - Tone 7

Sunday - Weekly Cycle (Octoechos)

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

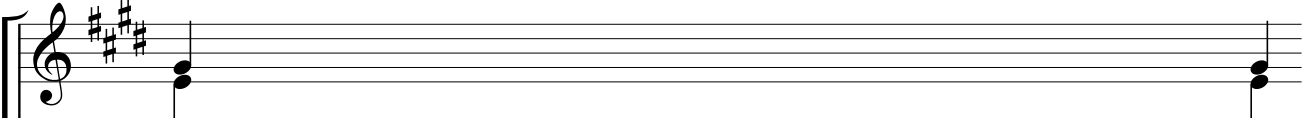


Glo - ry to Your ho - ly res - ur - rec - tion, O Lord.

Tenor
Bass

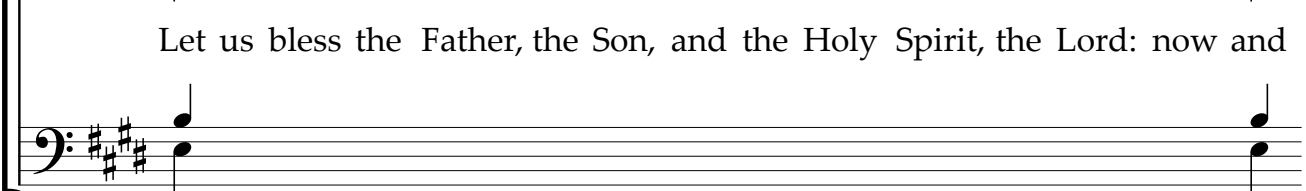


Soprano
Alto



Let us bless the Father, the Son, and the Holy Spirit, the Lord: now and

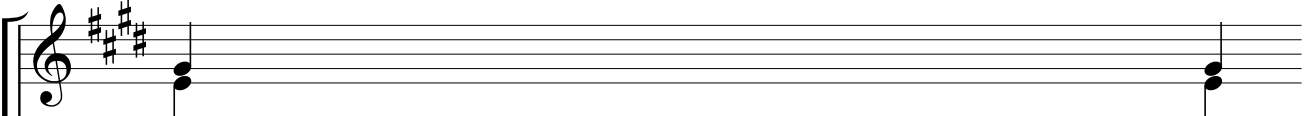
Tenor
Bass



ever, and un - to ag - es of ag - es. A - men.

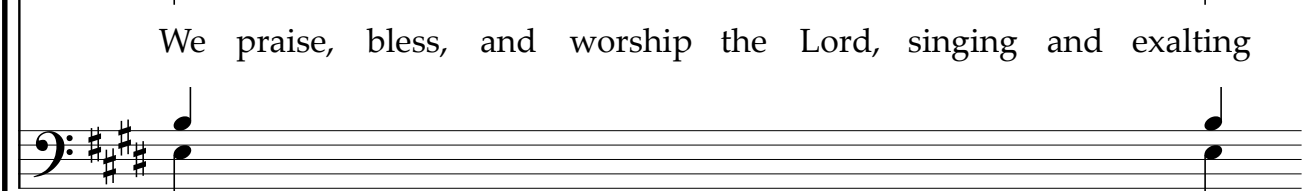


Soprano
Alto



We praise, bless, and worship the Lord, singing and exalting

Tenor
Bass



Him through-out all ag - - - es.

